

SUMMATIVE ASSESSMENT – 3 (2016 – 17)
ENGLISH – CLASS – VII
KEY SHEET

PART – A

1. (a) The country mouse
(b) By train
(c) The day was bright and sunny
(d) An air conditioned coach
(e) Because the town mouse felt it very uncomfortable in the compartment.
2. (a) The naughty boy's mother
(b) The cup went and broke itself.
(c) The naughty boy's great-great granddad
(d) From China
(e) The naughty boy
3. (a) Jim Corbett
(b) Kunwar Singh
(c) Eight / eight years old
(d) The old double-barrelled gun
(e) To know how to climb trees.
4. (a) A cat was moving around
(b) The cat was tied to a pillar.
(c) (ii) One of the disciples of the Guru
(d) (ii) tethering the cat to the pillar
(e) (i) The new Guru was foolish because he was blindly following the practice.

5. (a) The pie chart describes the distribution of the annual income of Ramesh on savings and expenditure.
- (b) House rent
 - (c) (i) Taxes
 - (d) (ii) Clothing
 - (e) (i) Ramesh spends equally on clothing and miscellaneous items.

Section - B

6. Evaluation Indicators :

a) Description : (Each indicator carries two marks)

- i) Creating vivid images.
- ii) Proper sequencing of ideas.
- iii) Giving personal reflections on the event or persons.
- iv) Using appropriate cohesive devices such as pronouns, connectives, etc.
- v) Conventions of writing (punctuation, spelling and capitalization)

b) Speech : (Each indicator carries two marks)

- i) Contextual relevance
- ii) Organisation of ideas
- iii) Use of argumentative / persuasive / interactive language
- iv) Use of discourse markers and coherence.
- v) Conventions of writing (punctuation, spelling and capitalization).

7. (a) Letter Writing:

Discourse indicators: Each indicator carries two marks.

- (i) Using language appropriate to the context.
- (ii) Using appropriate format.
- (iii) Expressing ideas sequentially.
- (iv) Maintaining coherence.
- (v) Conventions of writing (Punctuation, spelling and capitalization)

(b) Story Writing:

Discourse Indicators: Each indicator carries two marks:

- (i) Writing about setting and other details
- (ii) Containing a sequence of events or dialogues.
- (iii) Evoking sensory perceptions and images.
- (iv) Characterization and maintaining coherence
- (v) Conventions of writing (punctuation, spelling and capitalization)

PART – B

Section - C

- 8. (a) selected
(b) kingly / regal / majestic
- 9. (a) timid / afraid / frightened / fearful
(b) displeased / unsatisfied / dissatisfied / discontented
- 10. (a) angry
(b) cruelty
- 11. (A) (i) ea (ii) ia
(B) (i) lly (ii) ment
(C) proposal
- 12. **Persons:** 1. thief 2. granny
Places: 1. porch 2. bed
- 13. (A) (i) post meridiem (ii) Digital Video Disc
(B) 2. arrangement 3. fixedly 4. darkness 5. bravery

Section - D

- 14. (a) a (b) learn (c) and (d) them
- 15. 1 – A, 2 – B (hungry), 3 – B (had), 4 – B (his)
- 16. (A) (a) Tendulkar is greater than Lara.
(b) No other soldier in the world is so great as Alexandar.
(B) (i) b (Taking permission) (ii) a (Expressing possibility)
(C) on, at, in